



# The Important Significance of Introducing Students to Artists' Creations in Circle Classes (Ural Tansikbaev)

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**Abstract:** In this article, the opportunities given to young people and the important role of our talents, the importance of visual arts in human life. The head of the fine art club is informed about the search for himself, the first step of creativity, the important aspects of the work of artists in the use of new technologies in their training. Analysis of the main laws and rules of nature painting in fine art classes and the life and work of the artist Ural Tansikbaev, who created in this genre in Uzbekistan. Opinions were expressed about the importance of the works of famous artists in the lives of our youth. In the article, the important role of developing the aesthetic taste of young people through the genre of landscape in fine art classes. Information about the influence of the landscape genre on human life has been given.

**Keywords:** Fine Art, Landscape, Lesson, Creativity, Teacher, Student, Education, Training, Modern, Hydrostation, Talent, Polytra, Painting, Pencil Drawing, Circle, Graphics, Etude, Aesthetics, Composition

## Introduction

With the honor of our independence, restoring, studying, analyzing and developing our national values and traditions remains one of the urgent and main issues of public education (Azizxo'jaeva, 2006). Under the leadership of President Shavkat Mirziyoyev, extensive work is being done to restore our national values, especially to raise the morale of our youth, to demonstrate our culture and art on an international scale (Hasanov, 2008). Along with the implementation of the fair policy that our country is conducting among the developed countries, special attention is paid to the education, science and professional skills of the youth who are the future of our country (Oripov, 2016). After the independence of the Republic of Uzbekistan, the attitude towards talent will change, as in every field (B.Oripov, 2007). The more enthusiastically the ideals, principles and values of the society are determined, the more effective the creative processes will be from an educational point of view. This creates a basis for increasing the efficiency of ideological work and avoiding the occurrence of unhealthy environments (Abdirasilov & Nurtayev, 2021).

According to Article 17 of the Law "On Education", in order to meet the individual needs of children and adolescents in out-of-school education, organize their free time and rest, state bodies, public associations, as well as other legal entities and individuals, cultural-aesthetic, it was shown that they can organize extracurricular educational institutions in scientific and technical, sports and other directions (Shoxista, 2023). Out-of-school educational institutions include sports schools for children and teenagers, creative palaces and houses for teenagers, clubs and centers, music and art schools, studios, libraries, health care facilities and other institutions (Shoxista, 2023).

In circles related to public and educational works from fine arts, students' love for the Motherland, country, work, desire to learn, artistic-aesthetic taste, spirituality, morals, ability to increase and of course form, to new and effective work (Dehouche, 2023; Dow, 2023; Hubert, 2023; Ko, 2023; Samuelson, 2023). The prefix is considered important. An educator who wants to shine the light of morals on students by teaching them our traditions and values, should have deep knowledge, extensive skills and the art of education, initiative and organization (Angelini, 2023; Lyu, 2022; Mikalonyte, 2022; Qu, 2022; Rice, 2022).

The science of visual arts has a special and important place in educating our future young people as well-rounded and mature people who can meet world standards (Ackermann, 2022; Babcock, 2022; Dong, 2022; Guo, 2022; Topaz, 2022). In providing artistic information to young people, trainings to depict reality in a truthful way are extremely important, which helps in the development of their general world and worldview (Hallam, 2022; Palmer, 2022; Sun, 2022). Promotion and popularization of the best examples of national and world works of art should be the basis of spiritual and educational education of the young generation. The study subject "Fine art" is one of the components of spiritual

culture, serves the harmonious development of artistic culture and helps to develop a number of qualities that are important for a person. This process allows students to master national heritage and become familiar with universal values. The issue of finesse and education in visual arts is related to the general problem of education in contemporary pedagogy.

The process of conducting circle activities at school has a comprehensive effect on educating students to become conscious and spiritually mature people. Work is being carried out on the subject of the methodology of performing circles from fine art, educating the future generation as the owner of high qualities from a spiritual point of view, and creating knowledge, skills and competences about the facets, forms and ways of art. The rise of cultural life in our country poses very urgent problems for educational institutions in the preparation of art teachers and club leaders currently being trained in higher education. Solving these problems, in turn, requires the training of art teachers and club leaders who can meet the requirements of the present time.

It is known that the high art and culture of the Uzbek people is expressed in his works and has been preserved for centuries. In order to pass on their crafts and arts to future generations, to familiarize them with the culture and art of our past, our ancestors with great enthusiasm, eyes, hearts Those who spent their money and worked tirelessly. It is one of the main and important tasks of pedagogues to realize the value of these works.

## **Methodology**

In the classes of the fine art club, students draw pictures based on the subject with pencils and paints depending on the objects and are engaged in decorative, graphic works. Of course, during the creation, they get acquainted with the works of visual art and its history. The fact that these trainings are interesting and meaningful depends on the skill and talent of the club leader. In the process of theoretical information, if the teacher gives information not only about the history of visual art, but also about the artists who created during the period of independence, the knowledge and imagination of the students about visual art will be expanded and enriched. As a result, future young people's worldviews will expand, feelings of love for the homeland, respect for national values and careful preservation will be formed. After the independence of Uzbekistan, the ground was created for the development of national fine art. The free creative activities of painters and sculptors in the genres of painting, sculpting, graphics, and fine art have started to be established. The establishment of the Art Academy of Uzbekistan played an important role in the development of visual arts in our country. The National Institute of Painting and Design named after Komoliddin Behzod, the Research Institute of Art Studies, many art and design colleges, and the "San'at" magazine are operating under this Academy. The achievements of

the artists and sculptors of this period are that, firstly, they moved to the path of free creativity, and secondly, they continued the national artistic traditions, the harmony of nationalism and universal values, and they used new, modern, advanced visual technologies in their works. achieved such success. The creativity of our old and middle generation artists who enjoy the blessing of independence is also noticeable. Uni M.Saidov, N.Koziboev, M.Boboev, V.Burmakin, M.Yoldoshev, J.Kuttimurodov, T.Mirjalolov, T.Kuryozov, A.Ikromjonov, J.Umarbekov, B.Jalolov. It can be seen in the works of artists and sculptors such as Mirzaev, Z.Fakhriddinov, R.Khudaiberganov, A.Muminov, A.Nuriddinov (Abdurasulov, 2002).

## Result and Discussion

Extracurricular activities of fine arts are being carried out in the general education system in the fields of fine and applied arts. These activities are carried out on the basis of circle trainings, art evenings, meetings, contests, exhibitions. As a result, a factor is created to satisfy the artistic and creative needs of students, develop their creative abilities, and realize their individuality and talent. It expands the scope of artistic and aesthetic thought and plays an important role in the development of personal tastes. Today, in addition to painting and sculpture, art studies clubs can also be organized in general education schools. In this circle, the main attention is paid to studying the art of Uzbekistan and abroad, mastering the basics of the history of fine art and its theory.

As a result, the purpose of this article is to encourage teachers to take a serious and responsible approach to the lesson based on their knowledge and examples of the work of artists in the training of visual arts circles. Its tasks are as follows:

1. Analyzing the philosophical and pedagogical-psychological aspects of the creative examples of artists of the 20th century of Uzbekistan in the development of the creative activity of students in fine art circles;
2. Development of a mechanism for the development of students' creative abilities in group classes on the basis of person-oriented technology based on the creative samples of artists;
3. Organizing a trip to Ural Tansikbaev's homestead in order to further expand students' imaginations in visual arts during extracurricular activities.

The application of these tasks on the basis of educational technologies during training is considered more effective in improving student results. In addition, in modern conditions, it is important to use educational technologies to organize the creative activity process by moving the works of artists and to organize them methodically correctly and efficiently in order to develop the creative ability of students in visual arts circles. Today, the republic uses more than ten educational technologies in the continuous education system. Through visual technology, students will gain high, effective knowledge based on

what they see, rather than imagination. Of course, it is important to provide the theoretical information of the head of the circle.

Deep understanding, feeling, thinking and enjoyment of works of art depends on the ability and skill of the artist. The importance of composition is important for every creative artist to be able to see, feel, enjoy the beauty around him and show it in his creative work. As a result of observing the creative activity of the artists, we can see that the composition has been found at a perfect level. When we talk about the importance of composition in fine art, we certainly refer to the works of mature artists who have created effectively in this regard. Whether such artists create works of landscape or other genres, we can witness how clear and correct compositional solutions are found in their work. Let's see how composition issues are solved in some works of one of such famous artists, People's Artist of Uzbekistan Ural Tansikbaev.

In the 50s of the 20th century, Ural Tansikbaev is considered one of the leading artists in the Uzbek landscape genre. The artist mostly created works related to the theme of agriculture and economy. The artist created many magnificent works, and even his palette and long-handled brushes were specially prepared for creative work. Because in the process of creating great works, there must be a distance between the artist and the work. In the genre of landscape, the artist relied on the etudenik because the nature of the mountain changes every fifteen minutes. Of course, before creating large works, he worked on small works, drafts, etudes. For example, in 1950, it is possible to mention the works "Spring in Uzbekistan", "Watering cotton". The gentle breeze blowing in the morning and the rushing water, the awakening of the cool nature, are reflected as an impressive tool that evokes a joyful and warm feeling in the viewer. The emergence of the objective laws of life and revolutionary development in an epic situation was reflected in the work "Motherland". Solving the compositional solution in the artist's diorama method has become one of the characteristic points of the artist's work. It can be seen that this situation is especially manifested in the works "Takhtatosh" and "Issik kol", one of his creations dedicated to the opening of the desert. One of the characteristics of the artist is to describe the landscape composition in a panoramic way. One of the works "Qayraqqum GES tong" was recognized as one of the best industrial landscape works. In 1957, the work was presented at the exhibition of the former Soviet Union in Moscow and at the exhibition in Brussels and was awarded with a silver medal. Today, this work is preserved in the State Museum of Oriental Art in Moscow. If you look at this work, you can see the panorama of the construction of a large hydroelectric power station, the turquoise sea "Qayraqqum", and the construction of the hydroelectric station is shown in the center of the composition. The bulldozer on the hill, the cranes on the dam, the sand dunes in the foreground, the desert landscape behind the dam, remind the imagination of a miracle in the desert. The most important landscape is

depicted in a poetic interpretation and skillfully showing the truth. Bright decorative warm, cold colors contrast pink, gold, blue turquoise colors reflect the hot life in the vastness of beautiful nature. Playful sparkles shining from the bright sunlight on the surface of the sea are depicted with great skill by the artist.

In this painting, the artist seems to have reflected the powerful force of nature and the human race's need to always reckon with it, as an example of the relationship between man and nature. Importantly, he showed in wonderful paintings how valuable human life is and that the desire to live in any situation never fades. Oh. Tansikbayev's skill is that he set himself the goal of creating a very complex composition and was able to achieve its result. He found the complex color combinations in the works of the great artist so masterfully that the color of the colors, their bright luster involuntarily fascinates a person.

Creating a thematic picture in the domestic genre is related to the event that reveals the content and idea, and requires depicting the most characteristic, emotional, interesting point of the event. The leader of the club turns to the creations of artists to create such feelings in the young generation. Because today, all the works and works of artists are preserved for future generations. Not using this inheritance is like comparing a person who has no imagination in life.

The genre of landscape, which represents the events happening in the environment where people live, appeared in ancient times. The democratic artists of the last century painstakingly depicted the life of the people. This includes I.Repin's "Watching the New Groom", Ye.Makovsky's "In the Alley", V.Perovin's "Three" and other pieces are typical examples.

In the expansion of students' imaginations of the world, not only landscape, but also in the analysis of the works of artists who created in other genres, the harmony of various topics and the information provided become more interesting. The everyday life, work, and study of young people are reflected in a number of works of the domestic genre of fine art. V.Laktionov's "Letter from the Front", F.Reshetnikov's "Two More", "Come on Vacation" depict ideas related to love of country and family, school life. The landscape genre has a number of laws and compositional requirements. Revealing the content and idea in certain means of composition: the point of view is the horizon, spatial distance, as well as the center of the composition, the light of the primary and secondary objects, and observing the relationships of hue, color, and color. It is necessary to be able to correctly use the laws of perspective, balance, symmetry, dynamics. Although the structure of the composition is endless nature or open air, the main place is occupied by the image of the sky and the earth. The basis of the structure of the composition is a large number of sketches, etudes, sketches of the subject, which are the result of the artist's observation of life.



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## Conclusion

The above-mentioned ideas are mainly illustrated by the works of Ural Taqsikbaev, who created more in the landscape genre. Because this genre is one of the main genres of fine art. In the landscape genre, students are taught to clearly imagine the ideas that they want to put forward by reflecting important events and events that belong to the life of our society through the appearance of nature. The distance between objects, proportions, and the relationship of colors to each other come together in the depicted landscape. Since this genre is somewhat complex, it is extremely important to describe things in nature. The landscape has three views in operation: near, middle and far. In this case, the close-up objects are clear and the distant objects are depicted brighter. In order to correctly describe this phenomenon, the teacher must first teach the members of the group to carefully observe nature and feel it. Because the genre of landscape shows the beauty of the outside world and has a positive effect on a person. Therefore, the artist realizes the subtlest, color harmonies of the natural world, shows typical situations, and shows an aesthetic attitude towards nature. Of course, when we think of mother nature, we first think of the original beauty. It is necessary to advance the development of this concept in students. It is important to provide them with more knowledge in this field, not only in regular classes, but also in group classes for a longer period of time. Aesthetics should be explained to young people in such a way that it is our greatest achievement if they enjoy working in the genre of landscape, not only in landscape, but also in other genres listed above. In this way, young artists will be able to reach the top in their works, with a unique creative feeling, beauty and original appearance. This is achieved by using the creative works of artists created in the landscape genre by the head of the circle in the form of exhibitions and analyzing them in the course of the lesson. In the activities conducted in this form, students freely express their independent thoughts about how they view nature, their relationships, one by one. Of course, in this process, when young people draw in the work, they describe themselves as they feel that they have fallen into that world. Every moment of human life is full of beautiful moments and it is important that we can enjoy it.

In conclusion, it can be said that the information given by the teacher is important for young people to enjoy the beauty of nature and get aesthetic food for themselves through the thematic works of artists. It depends on what colors they describe their life as a result of the food, their knowledge and imagination. It is also worth noting that it is possible to achieve great results by developing aesthetic taste in young people. According to the information received by the students on this topic, it helps to further expand the worldview, to change the education to a positive side, to think freely and to communicate freely expressing their thoughts. This is one of the greatest and most important achievements of a teacher.

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