



From Bloom's Taxonomy Into Webb's Depth of Knowledge: Enhancing Lesson Planning Strategies

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Abstract: This article examines the shift from Bloom's Taxonomy, a well-established model of cognitive skills, to Webb's Depth of Knowledge (DOK), which focuses on the complexity of cognitive tasks. It provides an overview of both frameworks and discusses their roles in lesson planning and instructional design. While Bloom's Taxonomy serves as a foundational tool for structuring learning objectives across levels of understanding, application, and creation, Webb's DOK offers a more nuanced approach by emphasizing the depth of student engagement and cognitive rigor. Combined, these frameworks form a robust strategy for designing lessons that promote critical thinking and adaptability. By integrating Bloom's Taxonomy with Webb's DOK, educators can better align instructional goals with student outcomes, creating a progressive and comprehensive learning experience. This article also presents strategies for incorporating both frameworks into lesson planning, offering practical insights and examples for educators seeking to enhance student autonomy and engagement.

Keywords: Bloom's Taxonomy, Webb's DOK, Lesson Planning, Learning Objectives, Student Engagement, Cognitive Rigor, Critical Thinking

Introduction

In educational settings, structured frameworks like Bloom's Taxonomy and Webb's Depth of Knowledge (DOK) are essential tools for guiding lesson planning, teaching, and assessment. A lesson plan serves as a roadmap, directing both teachers and students through the learning journey. If we consider a lesson plan as a recipe for a flavorful pilaf, then the lesson objectives are the final dish, representing the desired learning outcomes. Just as a pilaf requires a careful mix of ingredients such as beef, onions, carrots, rice, and spices—lesson planning involves thoughtfully integrating various components. Each element contributes to the lesson's effectiveness, with passion and creativity enhancing its overall impact. The lesson objectives, like the completed dish, reflect the goals students are expected to achieve by the end of the lesson, underscoring the importance of meticulous planning. From the beginning of 21st century majority of ELT teachers are well used Bloom's taxonomy in their lessons in one workshop of PLC at Urgench State University led by Dr. Giuseppe Chiarmonete the Webb's Depth of knowledge DOKⁱⁱⁱ is explained detailed way both

1. Recall and Reproduction (Level 1): In this stage, students engage in basic recall of facts, definitions, or procedures.
2. Skills and Concepts (Level 2): Tasks at this level require students to apply information, often involving more complex mental processing than simple recall.
3. Strategic Thinking (Level 3): This level introduces tasks that require planning, reasoning, or problem-solving.
4. Extended Thinking (Level 4): The highest level, which involves sustained, complex engagement with a problem or concept, often requiring the integration of multiple ideas and higher-order thinking.

Unlike Bloom's Taxonomy, which follows a hierarchical progression, DOK does not emphasize cognitive development through a sequence of stages. Instead, it focuses on the complexity of the task at hand, making it an effective tool for designing assessments that go beyond mere memorization. The DOK framework encourages educators to assess the cognitive demand involved in each task, which helps develop lessons that foster advanced problem-solving and analytical skills (DeMara, 2019).

When used together, Bloom's Taxonomy and Webb's DOK offer a comprehensive approach to lesson planning, one that promotes both the development of cognitive skills and the complexity of the learning tasks.

Bloom's Taxonomy (Figure 2) and Webb's Depth of Knowledge (DOK) each bring unique strengths to lesson planning, and when used together, they create a comprehensive approach that addresses both the progression of cognitive skills and the complexity of tasks. Bloom's Taxonomy is ideal for defining learning objectives and guiding students through increasingly challenging cognitive tasks. It provides a sequential framework, allowing educators to scaffold lessons in a way that supports knowledge building from basic recall to creative problem-solving. In contrast, Webb's DOK does not focus on progression through cognitive skills but rather on the complexity and depth required by a given task. This emphasis on cognitive rigor encourages tasks that engage students in sustained, meaningful interactions with content, making it particularly suitable for designing assessments that measure higher-order thinking (Rodríguez, 2019).

When these two frameworks are used together, educators can design lessons that promote skill development while simultaneously challenging students to engage deeply with content. For example, a lesson objective might start at Bloom's "Understand" level, where students explain the causes of climate change, which aligns with DOK Level 2 (Skills and Concepts). This encourages students to not only recall facts but also apply them to analyze underlying patterns. The lesson could then progress to Bloom's "Analyze" level, paired with DOK Level 3 (Strategic Thinking), where students evaluate the impact of climate change on ecosystems. This task requires students to synthesize information and engage in critical thinking about complex environmental issues (Zorluoglu, 2020).

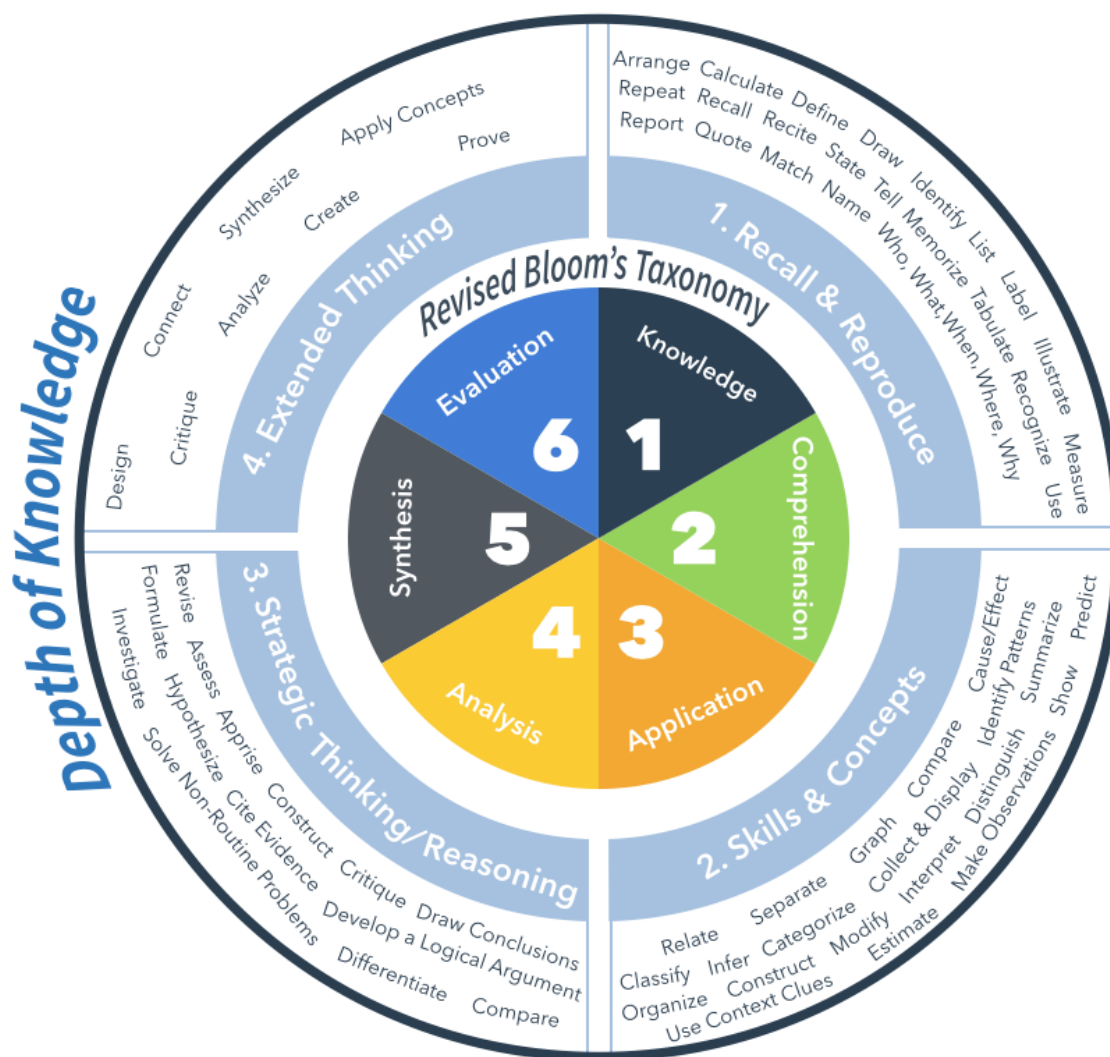


Figure 2. Revised Bloom's Taxonomy

K Level 4 (*Extended Thinking*) can yield highly engaging, challenging tasks. In this context, students might be tasked with designing a community awareness campaign on climate change. This project would involve research, analysis, and original content creation, encouraging students to think critically, apply their knowledge creatively, and work collaboratively. The combination of Bloom's *Create* and DOK Level 4 promotes both higher-order skills and depth of engagement, helping students apply classroom knowledge to real-world issues (Jain, 2019).

In essence, combining Bloom's and DOK allows educators to create balanced lesson plans that both advance cognitive skills and foster depth of understanding. Bloom's Taxonomy provides the structure for skill development, while DOK ensures that tasks are cognitively engaging and sufficiently complex. This complementary approach supports a richer learning experience by guiding students through levels of understanding and application while ensuring that each task is rigorous and meaningful (Makhlouf, 2020).

Integrating Bloom's Taxonomy and Webb's Depth of Knowledge (DOK) in lesson planning can foster both skill development and cognitive engagement, supporting a rich

learning environment. Bloom's Taxonomy provides a structured approach to skill progression, moving from lower-order to higher-order cognitive tasks (Anderson & Krathwohl, 2001). Meanwhile, DOK focuses on the depth and complexity of tasks, emphasizing the level of critical thinking required for each activity (Webb, 2002). By merging these frameworks, educators can create lesson For more advanced projects, combining Bloom's "Create" level with DOK Level 4 (Extended Thinking) could involve tasks like designing a community awareness campaign on climate change, requiring students to research, analyze, and create original content. This approach promotes both higher-order thinking and real-world application, deepening students' understanding of the subject.

Integrating Bloom's Taxonomy and DOK in lesson planning enhances cognitive engagement and encourages deeper learning. For example, in a unit on persuasive writing, Bloom's "Understand" and DOK Level 1 (Recall and Reproduction) could involve identifying key elements of persuasive texts. As the unit progresses, Bloom's "Apply" and "Analyze" levels, paired with DOK Level 2, would have students examine persuasive techniques in sample texts. Finally, at Bloom's "Create" and DOK Level 4, students could write and present original persuasive essays, demonstrating advanced critical thinking and synthesis skills (Hess, 2013).

In history lessons, Bloom's "Remember" (DOK Level 1) might involve listing key events of a historical period, while a task at Bloom's "Understand" (DOK Level 2) could have students summarize these events. The lesson could then shift to Bloom's "Analyze" (DOK Level 3), where students examine the causes and effects of these events, encouraging deeper connections between ideas (Webb, 2002).

Teachers can differentiate instruction by adjusting both the complexity of the task and the level of cognitive engagement required, based on students' individual needs. In project-based learning activities, more advanced students might engage in higher-level research and produce digital content, such as infographics or videos (DOK Level 4). Meanwhile, students who need more support may focus on simpler tasks, such as creating posters or basic presentations (Bloom's "Understand" and DOK Level 2).

Result and Discussion

By integrating Bloom's Taxonomy with Webb's DOK, educators can design lesson plans that challenge students at multiple cognitive levels, promoting both skill progression and critical engagement. This approach not only supports higher-order thinking and differentiated learning but also helps students develop independence and adaptability as they move through increasingly complex cognitive tasks (Zohar, 2004).

Integrating Bloom's Taxonomy and Webb's Depth of Knowledge (DOK) into lesson planning offers educators flexible tools for designing 21st-century project-based learning (PBL) activities. By combining Bloom's levels with DOK complexity, teachers can create engaging tasks that not only build skills but also promote critical thinking on relevant global topics, such as sustainability, digital citizenship, and social equity.

Sample Lesson Plan: Endangered Languages.*Lesson Plan:* Endangered Languages (Co- teaching)*Teachers:* **Feruza Masharipova PhD****Ilene Giamanco English Teaching Assistant Coordinator (US Embassy Tashkent)****Wiley Roberts Fulbright English Teaching Assistant****Class:** Year 3**Date:** Wednesday, November 13, 2024**Duration:** ~90 minutes**Topic:** Endangered Languages**Learning Objectives (SWBAT using Webb's DOK):**

1. *Recall (DOK 1):* Students will identify and list the key characteristics of an endangered language and provide examples.
2. *Apply (DOK 2):* Students will compare and discuss challenges and strategies for preserving endangered languages using examples from their native context.
3. *Analyze (DOK 3):* Students will research and evaluate the significance of an endangered language, including preservation measures, and present their findings.

Lesson Outline**1. Warm-Up (10 minutes)****Activity:** *Green Door Game*

- **Purpose:** Introduce the concept of uniqueness in communication through a fun game focusing on specific word choices.
- **Instructions:**
 - Students brainstorm items they would bring to a party, using specific criteria (e.g., items starting with "a").
 - Discuss how rules for communication (like specific dialects or languages) may exclude others if not understood.

2. Listening and Discussion:**✓ Khorezm Dialect and Sylbo (30 minutes)**

| | | | | | |
|-------|---------|------|-------|-------|----------|
| Watch | Khorezm | Song | Video | (5-10 | minutes) |
|-------|---------|------|-------|-------|----------|

https://youtu.be/0rhY_aZYAgE?si=xx66JBXuFfZapG1h
Activity: Watch a cultural video showcasing the Khorezm dialect.

- **Discussion Prompts:**
 - 1) How does the song "Yeyasim galdi" reflect the culture and traditions of Khorezm?
 - 2) What unique features or phrases in the song highlight the Khorezm dialect?
 - 3) How do you feel when you hear the Khorezm dialect in music? Does it make the song feel more personal or connected to local culture?
 - 4) In what ways might songs like this help preserve regional dialects and cultural identity?
 - 5) How do you think young people in Khorezm view traditional music and dialect? Is it important to them?

- 6) Why do you think it's valuable for artists like Khulkar Abdullaeva to create songs in their local dialect?
- 7) Can you think of other artists or musicians who contribute to preserving cultural heritage through language or dialect?
- 8) How might hearing songs in one's native dialect affect a listener's sense of identity and pride?

✓ **Listening:** Sylbo Language (5 minutes)

<https://www.youtube.com/watch?v=C0CIRCjoICA>

Activity: Watch the video about the Sylbo whistling language.

While Listening: Students take notes on its uniqueness, usage, and preservation efforts.

✓ **Post-Listening Questions (10 minutes)**

Activity: In pairs, students answer comprehension and critical thinking questions:

Comprehension:

- How is Sylbo "spoken"?
- Where is it spoken, and who teaches it?
- What preservation measures are in place?

Critical Thinking:

- What makes Sylbo advantageous or challenging?
- Why might Sylbo be spoken only on this island?
- Can you think of other non-verbal communication systems?

3. Fluency Wheel: Challenges and Benefits (15 minutes)

Activity: Students discuss the following in a rotating partner setup:

- 1) What challenges exist in preserving endangered languages?
- 2) What benefits do endangered languages offer?
- 3) Would you teach the Khorezm dialect to your children? Why or why not?

Outcome: Synthesizing personal views with peer input, fostering cultural and linguistic awareness.

4. Research and Group Work: Endangered Languages (30-40 minutes)

Research (15 minutes)

Activity: Students, in groups of three, use provided websites to research an endangered language.

Research Focus:

- 1) Where is it spoken?
- 2) How many speakers remain?
- 3) What measures are being taken to preserve it?

Tools: Graphic organizers for note-taking.

✓ **Jigsaw and Expert Sharing (20 minutes)**

- **Jigsaw Assignment:** Each student from the research group shares findings with new groups.

Activity: Sharing groups summarize key points from various endangered languages and note shared themes or unique challenges.

5. Pair Work: Khorezm Dialect Words (10 minutes)

Activity: Students list 10-15 unique Khorezm dialect words, writing English translations alongside.

Purpose: Emphasize practical steps in documenting linguistic heritage.

6. Reflection and Exit Ticket (10-12 minutes)

Activity: Students complete a 3-2-1 exit ticket:

- 3 things they learned today.
- 2 interesting facts.
- 1 question they still have.

Purpose: Assess understanding and gather feedback for follow-up lessons.

Home Task

Activity: Students create a short TikTok video highlighting a few Khorezm dialect words or a brief cultural insight.

Purpose: Encourage creativity and real-world application of linguistic preservation.

Additional Notes for Teachers:

1. Use visuals and multimedia to maintain engagement, particularly for listening and research activities.
2. Encourage critical discussion by connecting endangered languages to students' cultural heritage and personal experiences.
3. Provide scaffolding for students with limited experience in research-based tasks, such as graphic organizers or sample sentences.

Adjusting Depth for Diverse Learning Needs

Teachers can adapt Bloom's and Webb's DOK levels to meet various learning needs by adjusting task complexity and scaffolding. For example, in the endangered languages project, advanced students might conduct in-depth research on creating online dictionary including pronunciation guide and etymology creating Canva infographics, Community-Based interviews on Instagram, Tik-tok videos, aligning with DOK Level 4, while students needing more support might focus on creating handmade posters using scripts of Khorezm language, remaining at Bloom's *Understand* and DOK Level 2. Differentiating the cognitive depth of tasks allows educators to engage students at their own skill levels while promoting growth and confidence (Zohar, 2004).

By utilizing both Bloom's Taxonomy and DOK, teachers can design relevant, project-based learning that challenges students to tackle real-world issues, think critically, and work collaboratively. Through these methods, educators foster essential 21st-century skills such as problem-solving, digital literacy, and 4 C's, preparing students to engage thoughtfully with their communities and the world.

Conclusion

Incorporating Bloom's Taxonomy and Webb's Depth of Knowledge (DOK) into lesson planning enables educators to create well-rounded, impactful learning experiences. Bloom's Taxonomy provides a structured pathway for skill progression, guiding students from basic recall to creative, evaluative tasks (Anderson & Krathwohl, 2001). DOK complements this approach by focusing on the complexity and depth of learning activities, ensuring students engage critically with material rather than merely progressing through skills (Webb, 2002). Together, these frameworks allow educators to design lessons that not only foster skill acquisition but also promote higher-order thinking and cognitive engagement.

As educational standards evolve, the integration of Bloom's and DOK has important implications for curriculum designers and teachers alike. By using these frameworks in tandem, educators can ensure that lesson objectives are challenging and attainable, meeting students at their cognitive level while encouraging growth. Furthermore, combining Bloom's and DOK can guide teachers in preparing students for 21st-century challenges, fostering skills in problem-solving, critical thinking, and adaptability. Moving forward, this integrated approach provides a strong foundation for educators committed to designing balanced, rigorous, and engaging curricula that prepare students for a dynamic and complex world.

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