



# The Structure and Semantics Of The Linguocultural Field Of "Sacrifice" In The Uzbek Language

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**Abstract:** The article analyzes the structure and semantics of the linguistic and cultural field of the concept of "Devotion", and describes the units expressing the values of devotion in the Uzbek and English languages.

**Keywords:** Devotion, Loyalty, Concept, Linguistic and Cultural Field, Generosity.



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## Introduction

The complex interplay between semantics and structural representations that reflect different aspects of human experience is embedded in the linguistic and cultural domain of devotion in English. Essentially, devotion refers to a deep commitment, often associated with spiritual or religious connotations. Devotion is a Latin word that combines fear, loyalty, and love. The word devotion has the ability to be both a noun and an adjective, which affects how it is used in different contexts. The term modifies a noun and emphasizes actions intended to convey or reinforce belief and devotion, such as the practice of devotion. In a general sense, it is often used in conjunction with verbs to indicate an activity based on internal feelings, such as to show, to express, or to demonstrate. The domain of devotion can be studied semantically by examining its denotations and meanings. In general, the term "devotion" refers to commitment and determination. However, the meanings often extend to emotional domains, including self-sacrifice, love, loyalty, and perhaps spiritual surrender. The fact that devotion is associated with many aspects of life, such as romantic, family, and religious situations, is one way to express this duality. For example, while devotion to faith implies a more transcendent relationship, devotion to family evokes a caring aspect.

## Methodology

Culturally, devotion is closely tied to social values, and many cultures place great emphasis on concepts such as self-sacrifice and devotion. Devotion is often depicted as an ideal in literature, art, and religious texts, which is influenced by both personal feelings and social conventions. As a result, devotion in English is not just a phrase; it represents a complex network of meanings that speak to the human experience in many cultural contexts. This depth of meaning shows how the language reflects and influences the practice and views of cultural dedication.

According to the explanatory dictionary of the Uzbek language, Devotion is a spiritual concept that expresses the actions of people who are ready to sacrifice their legitimate interests, even their lives, for the benefit of others, who are willing to sacrifice themselves for the sake of higher goals and ideals common to society.

As a result of studying the characteristics of units expressing the values of devotion in Uzbek and English, a sociopragmatic analysis was carried out on the discursive characteristics of the units in which the concept of "devotion" occurs, as well as on the issue of their cognitive interpretation. Factual materials made it possible to identify additional cognitive features of the value concept of DEDICATION:

1. it is difficult to win loyalty: "The 32-year-old claimed he has learned that "loyalty is hard to come by" the hard way, and has chosen to speak out publicly now that his chances of playing for the club again appear to have been dashed for good" (The Independent, 21.10.2020);
2. loyalty is highly rewarded: (financial reward for loyalty; to promote smb in return for loyalty; to reward loyalty above all else, to reap the rewards of increased loyalty, to reward highly for loyalty):

"Nugget of information [...] about former Commons leader Jacob Rees-Mogg's financial reward for his loyalty." (The Independent, 09.02.2022).

"These signs reveal the national mentality" and show that loyalty is indeed a value for British society, because "not everyone is given the opportunity to show and experience itself" - feelings expressed in it, tested over the years, achieved with difficulty. and as a result, rewarded.

In the factual material, we observe the use of lexical representatives of the concept of LOYALTY in pairs with other value concepts, which are an additional means of confirming and enhancing the semantic load of the value of the feeling under consideration in the life of British society:

«The Festival is a traditional holiday which occurs around the summer solstice and celebrates fealty and familial piety.» (The Independent, 23.05.2019).

In the study of mass media texts, it was found that the concept of DEDICATION is often interconnected with such value concepts as kindness, courage, TRUTH, TRUTH, LOVE, RESPECT, which increases the nature and activity of a selfless person, indicates his connection with relationships and deep and strong feelings:

«I always suspected he never realised that being prime minister was a proper job, requiring qualities such as integrity, loyalty and honour.» (The Independent, 06.02.2022);

«For everyone who knew him and was aware of his kind-heartedness and faithfulness, the sadness is even greater» (The Independent, 26.03.2018).

Summarizing the above, the concept of DEDICATION can be described as one of the most important human feelings, it inspires, motivates to achieve goals and contributes to success, and "the higher the achieved success is appreciated by society, relatives, colleagues, friends, the greater the sense of self-esteem" [Goffman 2011: 71].

## Result and Discussion

The concept of Dedication is a linguocultural concept, in the structure of which mythological and ideological components prevail, expressing heroic images and heroic ideologies in a complex open heroic paradigm, integrated not only into the system of universal human values, but also into the system of universal human values. national values.

The concept of Dedication is embodied in the units of the lexical (including toponymic) system of the language and the system of lexicographical sources, is manifested in various types of speech (artistic, journalistic, media, etc.), as well as in creolized texts, and lives in both. at the level of consciousness of an individual linguistic personality and the level of collective self-awareness of representatives of a particular language culture.

Image is "a type of concept and the most important component of various types of concepts." A linguocultural image is a recognizable fictional or real typical character, realized at the lexical and discursive levels, having national-cultural significance, stereotypical features.

The image of a selfless person is a linguocultural image that embodies universal, national and individual values; the expression of the concept of HERO in the heroic paradigm, the main component of the heroic paradigm of any language culture.

Ideologies of selflessness, the semantic growth of the paradigm of heroism, the strengthening of meaning, mainly also express the concept of heroism and loyalty, but the image of the hero is a broader, generalizing concept included in a wide network of linguistic and cultural images, concepts, ideas and signs that form the basis for understanding and preserving national identity. Ideologies of heroism are appeals to collective ideas about heroism formed in the mind and actualized in the language in a certain time and cultural conditions; stable verbal formulas corresponding to a complex set of ideas about heroism (for more information, see the section "The ideology of heroism as a special type of ideologeme").

Memories are heroic ideology, which are formed as a result of the process of consolidating heroic examples in the collective self-consciousness and commemorating important figures for society in order to realize the values and ideological relations of society.

Ideology is "a set of social ideas, theories, and views that reflect and evaluate social reality from the point of view of the interests of certain classes, developed, as a rule, by ideological representatives of these classes and aimed at confirming or changing it. As N.G. Dyadik noted, "ideology is always verbal in its method of objectification. The purpose of any ideology is to influence the minds of people, and language is the most effective form of such influence. Language acts as a mediator of ideology." As an example, we can recall

slogans such as “Golden hands make white gold” during the reign of Tsarist Russia to keep our country, keep them busy, and serve other purposes.

## Conclusion

G.Ch. Guseinov, in his monograph “Soviet Ideologeme in Russian Speech of the 90s”, gives the following definition of the concept of “ideologeme”: “a minimum part of a written text or speech stream, an object or sign, perceived by the author, listener, reader as a direct or indirect reference to metalanguage, or an imaginary set of ideological norms and basic ideological guidelines that should guide society.”

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